

MOVING PICTURES
SUITABLE FOR EDUCATIONAL
PURPOSES:

CATALOG FOR THE YEAR 1914

Compiled by The
REV. E. BOUDINOT STOCKTON, S. T. B.

PUBLISHED BY
THE MOVING PICTURE WORLD
17 MADISON AVENUE, NEW YORK CITY
1915

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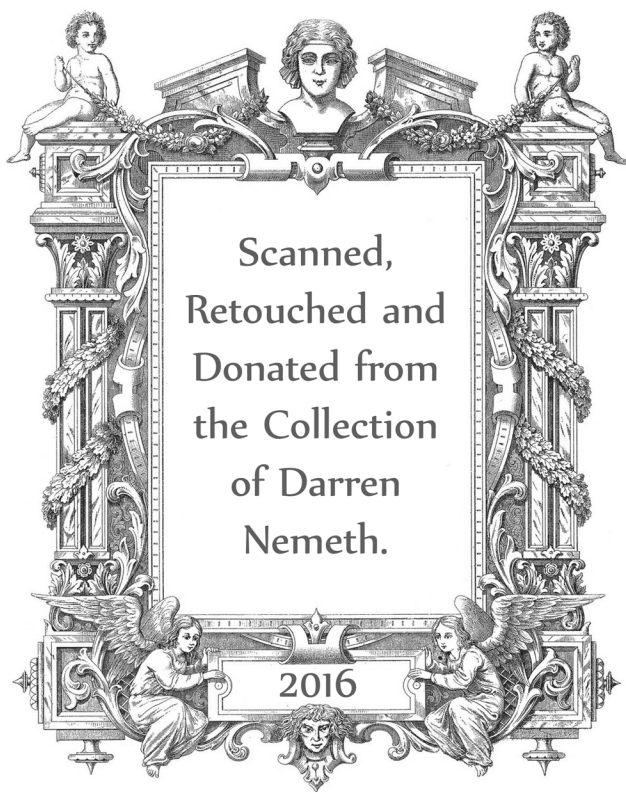
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by

The Moving Picture World

and

The Rev. E. Boudinot Stockton, S. T. B.

PREFACE

In 1911, the compiler began a classified card catalog of all pictures released and exhibited in this country since 1 January 1910. The next year he compiled from this catalog a "Select List of Educational Subjects Released during the Year 1912," which was published in the *Moving Picture World's* "Annual and Yearbook," pages 112 to 121. This was followed by the publishing of the educational releases for 1913 in instalments of varying length in different issues of the *Moving Picture World*. The present volume continues and embodies the results of the criticisms and suggestions made by users of the two previous catalogs. It is in many points a distinct advance on anything of its kind that has yet appeared, but increased use of the catalog, due to the constantly developing field of educational picture work, will undoubtedly suggest many ways to better and render more serviceable succeeding editions, and the compiler will be glad to answer queries or to receive criticism or suggestion from everyone interested.

In the present catalog will be found all pictures, both regular and feature, released in this country between 1 October 1913 and 30 September 1914, that have, so far as careful investigation has been able to ascertain, an educational value. To these have been added a number of pictures, not educational in the strict sense of the term, but having the common characteristic of affording clean, moral, educative entertainment and amusement and therefore educational in the broader and more real sense of the term.

The greatest pains have been taken to make the list complete and accurate in every way, and the thanks of the compiler are due to the manufacturers and others who have rendered him material assistance in his work, especially the Edison, Essanay, Kalem, Pathé, Thanhouser and Vitagraph companies, the Institut International de Bibliographie de Bruxelles, the Library of Congress, the New York State Library at Albany, the New York Public Library, New York City, and the Free Public Library of Newark, N. J., as well as many individual workers in the educational field, too numerous to mention by name.

As an introduction to the catalog, there is reprinted the article on classifying and cataloging pictures which was printed by the compiler in the *Moving Picture World* of 27 December 1913 (vol. 18, pp. 1554 to 1555).

* * * * *

ABBREVIATIONS

- Adv = Advertisement
Com = Comment on the picture in the *Moving Picture World*
n. s or c. p = No synopsis or comment published in the *M. P. World*
Sp. rev = Special review of the picture in the *M. P. World*
Syn = Synopsis as published in the *M. P. World*
2r, 3r, etc = Two reel, three reel, etc

Months of the year are indicated as follows:

Ja F Mr Ap My Je Jy Ag S O N D

N. B. If the pictures cannot be obtained from the exchanges in your vicinity, apply direct to the manufacturers or write to me care of the *Moving Picture World*.
E. BOUDINOT STOCKTON.

CATALOGING MOVING PICTURES

The following classification is an abridgment of the "Manuel du Répertoire Bibliographique Universel" of the Institut International de Bibliographie de Bruxelles, commonly called the "Belgian Classification." This in turn, is a scientific development along *practical* lines of the decimal system of classification used by Melvil Dewey first at Amherst college, and later, in an enlarged form, in the library of Columbia university, and in the New York state library at Albany.

For many reasons it is an ideal method for classifying the pictures. In spite of its *seeming* complexity, it is simple in construction, is easily learnt and handled, is the result of careful study and practical experiment extending over many years, and in its present form is really the combined opinion of many of the greatest minds in each of the subjects classified as to what is most serviceable, practical and accurate. It is not only free from all the drawbacks and evils inevitable in any "one-man" system; but it has also this crowning excellence for both manufacturer and exhibitor, that a *busy man*, who knows little and cares less about the intricacies of a strictly logical arrangement, and wants merely a rough and ready method of filing things, so that he can find them again quickly and easily, *can, with little trouble, as explained below, use the classification* in this way and at the same time reap most of the benefits of the more scientific method.

There is however another method of filing information: namely by *dictionary catalogs*. This is the method used by the American Library Association and the Library of Congress on the ground that it is the easiest for the ordinary man to consult. Even so, all of their catalogs are prepared by *properly qualified experts* and when the busy man who has to do his own indexing, tries to make his own dictionary catalog, he is bound to come to grief.

On the other hand, the principles of a *class catalog* filed by numbers which are *decimal fractions* are, we might almost say, as easy to master and put into practice as those of a dictionary catalog are difficult; and once learnt enable one to index rapidly and easily with the practical certainty of finding again what is indexed with the least effort.

The Classification

The following pages give the form of such a class catalog with decimal system of notation for filing that has proven itself to be most satisfactory to workers of all kinds.

It consists of three parts, as follows:

1 The classification itself This is given in two forms: a short synopsis (on page 5) for use in rough and ready indexing, and a more detailed form (starting on page 6) for use when the size of the catalog demands it, or by those who wish to make a more minute or as it is technically termed a *closer classification*. Unless a close classification is desired use only the synopsis on page 5. If at any later time you should wish to classify closer, it can be quickly done by simply adding to the numbers on the cards already indexed the extension of the decimals, using all matter as it stands but with this trifling addition.

2 The decimal system Each topic or subject is given a definite number and all information about a topic is labeled with and filed away under that number. In this way you are always sure of finding all you have on a given subject, even when you file it under one word and, as you will often be apt to do, try to find it later under another name. Trades and handicrafts are two terms whose first letters are separated by about half the alphabet; both, however, refer to the same topic; consequently both words have the *same number* in the classification which can be found readily by looking up either word in the alphabetic subject-index.

3 The alphabetic subject-index This gives in alphabetic arrangement with its proper file-number opposite every topic mentioned in the classification, and can be used to determine the proper classification.

The Main Divisions

Moving pictures cover practically nearly every branch of human knowledge. Consequently any really practical classification for them must be capable of embracing all knowledge. This is the only way to avoid a division labeled "miscellaneous," so familiar to most beginners in cataloging. This division, which is no "division" at all but merely a trash-basket where the inexperienced cataloger puts everything he does not know what else to do with, gradually gets larger than all the rest of the catalog and makes the indexer quit in despair.

The scheme, here outlined, avoids all this and adds the advantage that *you do not have to use subdivisions until you actually need them*, but when you do wish it, you can insert them in the proper place for any given topic *without interfering in any way at all with any other part of the classification*. In other words, work once done is done; it does not have to be undone or to be done over again.

4 The branches of knowledge In the following classification the whole field of human knowledge is regarded as a unit that is divided into ten fractional parts, each of which forms one class, or branch of knowledge. These great general branches of knowledge, under which all particular topics can be classified, are given below. To each has been assigned one of the decimal fractions from .0 (*no tenths*) to .9 (*nine tenths*).

ALL KNOWLEDGE	{	(0.0) or 0	General topics
		(0.1) " 1	Philosophy
		(0.2) " 2	Religion
		(0.3) " 3	Sociology
		(0.4) " 4	Philology or Languages
		(0.5) " 5	Natural or Pure Science
		(0.6) " 6	Applied Science
		(0.7) " 7	Fine Arts
		(0.8) " 8	Literature
		(0.9) " 9	History and the historical sciences

5 Decimals written as whole numbers In the above classification we note several things. First, there is no need of using the figure 0, which in the above table signifies *all knowledge*. We can omit both the figure 0 and also the decimal point that follows and use simply the 0 to represent knowledge in general or general topics, 1 for philosophy, 2 for religion and so on. All we have to remember is that each number is really a decimal fraction or tenth and not a whole number altho it is apparently written as such. In reality *we write only the fraction part of the class-number the whole number and the decimal point (0.) which are common to all of the written numbers being understood*. Thus, we write 0 instead of 0.0 or .0, 1 instead of 0.1 or .1, etc.

6 Subdivisions Secondly, we see that the class-numbers run from 0 to 9 instead of as in the case of whole numbers from 1 to 10. Consequently, all we have to do in order to make subdivisions is to *treat each class exactly as we treated knowledge in general*. For example, 7 *Fine arts*, is made up of such things as architecture, painting, etc. Now Fine arts in general or General topics about the fine arts as a whole will be 7 or .70 and the different kinds of fine arts will form the subdivisions 71 to 79. Thus:

FINE ARTS	}	(.70) or 7	Fine arts as a whole or in general
		(.71) " 71	Landscape art Gardens Sites
		(.72) " 72	Architecture
		(.73) " 73	Sculpture
		(.74) " 74	Design Decoration
		(.75) " 75	Painting
		(.76) " 76	Engraving Illustrating
		(.77) " 77	Photography
		(.78) " 78	Music
		(.79) " 79	Sports and Amusements

In the same way we make subdivisions of every subdivision we wish as in the examples below:

7	Fine arts	a class of knowledge
79	Sports and Amusements	a division of fine arts
792	Theater The Stage	a form of amusement
7929	Special kinds of theatrical entertainment	
79291	Moving picture theaters and exhibitions	

Or again:

77	Photography	one of the fine arts
778	Special applications of photography	
7785	In studying and apparently reproducing motion	
77853	Kinematography	The making of moving pictures

7 Alfabetic headings In actual practice there is generally no necessity for such minute or, as it is technically termed, *close classification*. The cameraman or operator, for example, would probably use all of the subdivisions of 77 *Photography*; the exhibitor can probably file all he has under the heads, *kinematography* and *trick pictures*. The exhibitor therefore, will find it more useful not to subdivide 77, and will label his cards of that subject either 77 - *kinematography* or 77 - *trick* and file both names under 77. If he wishes later on to file by the decimal subdivisions instead of the names, he has only to cross out the filing word, add the proper number for the name and file accordingly.

8 Arrangement of the numbers Being decimal fractions, the class-numbers are arranged, not according to the number of figures in a number, but *according to the value of each figure, beginning at the left*. Thus, 77 comes between 7 and 8, the arrangement being just like that of the words in a dictionary.

9 Use of the period In the classification as printed, many of the numbers contain a period. This is not a decimal point but merely a mark to divide the number into sections, in the same way that we use a hyphen to split up a word into syllables. Thus 77.853 and 792.91 are much more easily read and recognized than 77853 and 79291.

The Common Subdivisions

Under the divisions, Literature and History are given certain tables called *common subdivisions* because they can be used to subdivide any of the class-numbers of the classification. Thus, 39, *Manners & Customs* can be subdivided for different countries like history and geography by means of the *place-table* that subdivides history, and for different races or peoples by the *language-table* given under 8, Literature. Division 4, *Philology or Language*, is omitted from the classification as printed because not needed for the pictures. If any one has a use for it, the subdivisions are made like those of Literature.

Rules for Cataloging

Get a card-file box, also some ruled cards and a set of index or guide cards, having tabs rising above the top edge for one-fifth the length of the card.

Take ten of the guide-cards, turn them so the blank side of the tab faces you, and then write on each tab a single number, beginning with zero and ending with nine. On the body of each card write the name of the main division that corresponds to the number on the tab. If you wish, *you can omit 4, Languages*, and use only nine guides.

Next, take the ruled record cards, and rule a vertical or perpendicular line for the whole length of the card, about one inch from the left hand edge. You can buy cards already ruled in this way, if you ask for cards with "library ruling."

Now suppose you want to index under "Children's-stories," Selig's *Their Stepmother*, released 2 May 1913. Look up the class-number for "Children's-stories," either in the classification or in the subject-index, Opposite the name in both places you will find the num-

ber 087.1. This is the class-number. If you looked it up in the classification, you saw it was a subdivision of *08 Collections and Series*, and that this in turn was a subdivision of *0 General topics*.

Now take one of your record-cards and, on the top line and to the left of the vertical line, write this number, 087.1; and to the right of the vertical line put the title of the picture. On the second put the maker's name, the character of the picture and the release date, and on the lines below any notes you wish. Here is our own card for this picture. The abbreviations give the volume and page of the MOVING PICTURE WORLD on which are the synopsis (Syn), comment (Com) and a special review (sp.rev); the volume before, the page after the colon.

087.1	Their Stepmother
	Selig drama 2 My 1913
	Syn. 16:406 Com. 16:704
	sp.rev. 16:1123
	A quaint, charming story on a child's idea of a stepmother gained from her reading a fairy tale

Note that the space to the *left* of the vertical line is reserved for your filing marks. In the examples given above (§ 7) you would put 77 on the top line and write "trick" on the second line. This makes filing and reference easy.

Now take your finished card and file it behind the guide marked 0 and you have finished your cataloging of that picture. Do the same thing for every picture you wish to catalog and file each card by the first figure of the class-number.

10 Subdividing the catalog Until you have to, don't. Say however you have quite a number of cards behind guide 3 *Sociology*. They belong to two or three different subdivisions but they are mixed up together under the one main division.

Take the cards from behind guide 3 and rearrange them *according to the first two figures of their class-numbers*, i.e. putting in separate piles all 32's, all 33's etc. You will probably have quite a number marked 35 and 39, and a few scattered among the other subdivisions.

Take two guide cards, and on the tab of one write 35 and on the tab of the other, 39; on the body of each guide write the name of the subdivision. Lastly, file these new guides in your box between guides 3 and 4 or, if you have omitted 4, between 3 and 5.

Now put the cards whose class-numbers are 35 and 39 behind their respective guides, and put the remaining cards together between guide 3 and guide 35. When you get enough cards under 3 to warrant it you can make more subdivisions, but until then the few entries you have are just as readily filed or found under sociology in general.

Finally, do not worry, if at first you do not understand. *Follow the rules, and the method will explain itself.*

If you have any difficulty, query the CATALOG SECTION of the MOVING PICTURE WORLD

E. BOUDINOT STOCKTON.

SYNOPSIS OF THE CLASSIFICATION

O GENERAL TOPICS

- 07 Newspapers Journalism
- 08 Collections Series
 - 087.1 Children's stories
- 09 Remarkable pictures

1 PHILOSOPHY

- 13 Mind and body
- 15 Psychology
- 17 Moral philosophy

2 RELIGION

- 21 *Natural religion*
- 22-28 *Christianity*
 - 22 Bible
 - 23 Doctrines & teaching
 - 24 Practical religion
 - 241.6 Ten Commandments
 - 25 Ministerial work
 - 26 The Church & her work
 - 263 Sunday question
 - 27 Church history
 - 28 Churches & sects
- 29 *Heathen religions*

3 SOCIOLOGY

- 32 Politics
- 33 Economics Political economy
- 34 Law Legislation Jurisprudence
- 35 Government Administration
 - 35.5-9 Army & navy War
- 36 Associations & Institutions
- 37 Education
- 38 Commerce
- 39 Manners & Customs Folklore
 - 398.3 Holidays
 - .4 Fairy-tales

(4 LANGUAGES *Not needed in classifying the pictures*)

5 SCIENCE

- 53 Physics
- 54 Chemistry
- 55 Geology
 - Earth's surface, Geysers, Hot-springs; Cyclones, Storms, Etc.*
- 56 Paleontology Fossils
- 5.7-9 *Sciences of life & living things*
 - 57 Biology *Life in general*
 - 58 Botany *Vegetable life*
 - 59 Zoology *Animal life*

6 APPLIED SCIENCE

- 61 Medicine
- 62 Engineering
- 63 Agriculture
- 64 Domestic economy
- 65 Means of Communication
- 6.6-9 *Industrial arts*
 - 66 Industries
 - 67 Manufactures
 - 68 Handicrafts Trades
 - 69 Building & construction

7 FINE ARTS

- 71 Landscape Gardens Sites
- 72 Architecture
- 73 Sculpture
- 74 Design Decoration
- 75 Painting
- 76 Engraving Illustrating
- 77 Photography
- 78 Music
- 79 Sports & Amusements

8 LITERATURE

- 82 English
- 83 German
- 84 French
- 85 Italian
- 86 Spanish
- 87 Latin
- 88 Greek
- 89 Other languages

9 HISTORY

- 9 (3) *Ancient history*
- 9 (4-9) *Modern history*
 - 9 (4) Europe
 - 9 (5) Asia
 - 9 (6) Africa
 - 9 (7) North America
 - 9 (8) South America
 - 9 (9) Oceanea Polar regions
- 90 *The Historical sciences*
 - 902.6 Archeology Antiquities
 - 91 Geography
 - 91 (2) Physical geography
 - 91 (3) Ancient world
 - 91 (4-9) Modern world
 - Divided like *History*
 - 92 *Biography*

O GENERAL TOPICS

07 Newspapers Journalism

ANIMATED WEEKLY. Universal. 1 O 1913—30 S 1914. Syn. D. 18:192, 306, 418, 526, 656; N. 780, 912, 1050, 1208; D. 1334, 1470, 1592, 19:92, 216; Ja. 338, 404, 596, 718; F. 872, 1018, 1160, 1298; Mr. 1430, 1582, 1734, 20:114; Ap. 268, 414, 576, 722, 860; My. 1014, 1168, 1299, 1450; Je. 1596, 1784, 1872, 21:116; Jy. 342, 478, 614, 742, 870; Ag. 1002, 1138, 1284, 1424; S. 1551, 1688, 1820, 22:100, 246.

GAUMONT WEEKLY. Gaumont. 8 O 1913. Syn. 18:312.

GOLDEN GATE WEEKLY. California M. P. Co. Mfg 18:744; 20 D 1913—25 Ap 1914. Syn. D. 19:224, 334; Ja. 19:462, 732, 868; F. 1172, 1426; Mr. 1732, 20:264; Ap. 572, 856.

HEARST-SELIG NEWS PICTORIAL. Selig. 28 F 1913—28 S 1914. No syn. pub.

MUTUAL WEEKLY. Mutual. 1 O 1913—24 S 1914. Syn. 18:194, 660; N. 784, 916, 1056, 1212; D. 1336, 1476, 1594, 19:88, 220; Ja. 342, 470, 600, 722; F. 878, 1022, 1164, 1304; Mr. 1584, 1740, 20:118; Ap. 270, 420, 580, 726, 866; My. 866, 1310, 1452, 1600; Je. 1740, 1878, 1880, 21:346; Jy. 346, 480, 620, 750, 878; Ag. 1008, 1146, 1284, 1426; S. 1556, 1692, 1824, 22:104.

NEW YORK WEEKLY. Life Photo Film Co. F 1914. Syn. 19:1024, 1772, 1808.

PATHE'S WEEKLY (Now) Pathe's Daily News. Pathe. 2 O 1913—30 S 1914. Syn. O. 18:184, 286, 410, 520, 650, 652; N. 772, 902, 1044, 1192, 1194; D. 1326, 1328, 1466, 1580, 1582, 19:78, 208; Ja. 328, 330, 460, 586, 708; F. 866, 1010, 1152, 1294; Mr. 1420, 1572, 1732, 20:106, 256; Ap. 408, 572, 712, 854; My. 1158, 1297, 1586; Je. 1586, 1726, 1868, 21:108; Jy. 336, 610, 736, 862; Ag. 1000; no more syn. pub.

07.01 Pictures About Newspapers.

MORNING PAPERS, THE. Keystone 7 My 1914. n.s. or c.p.

08 Polygraphies. Collections

087.1 Children's Stories.

BUSTER BROWN CARTOONS. Edison 26 Ag—30 S 1914. 1. "Buster and His Goat." Syn. 21:1127; Com. 21:1511; 2. "Buster Brown on the Care and Treatment of Goats." Syn. 21:1546; Com. 21:1776. 3. "Buster Brown Gets the Worst of It" Syn. 21:1810; Com. 22:335.

HOUSE THAT WENT CRAZY, THE. Selig 4 S 1914. Syn. 21:1416; Com. 21:1644; sp. rev. 21:1785. A trick photograph comedy full of wholesome slapstick.

LITTLE LORD FAUNTLEROY. McEnnery Feature. 4r. Jy 1914. Sp. rev. 21:69.

SONNY JIM STORIES. Vitagraph. A series of child stories full of heart interest and of child nature, and of high moral tone. Released at irregular intervals.

094 Noteworthy Productions

CABIRIA. Itala. 12R. Ag 1914. Sp. rev. 20:1090. A magnificent production from the script of Gabrielle D'Annunzio, portraying the life, manners and customs of ancient Carthage.

LION OF VENICE, THE. George Kleine 6r. S 1914. Syn. 21:1694; mfg 20:1274; 21:1386; sp. rev. 21:1619. A romance of Venice in the 15th century, made for Klein by the Photo-Drama Co.

NEPTUNE'S DAUGHTER. Universal Special 7r. Je 1914. Syn. 20:1452; Sp. rev. 20:796.

UNDER WATER PHOTOGRAPHY. Submarine Film Co. Pictures taken under water at Watling's Island, Bahamas, Ap and Je 1914, 20:497.

1 PHILOSOPHY & PHILOSOPHICAL TOPICS

17 Philosophical Ethics

172.4 International Ethics

LAY DOWN YOUR ARMS. Great Northern Special Feature. 4r S 1914. Syn. 21:1830; Sp. rev. 21:448, 1078, 1377. Peace propaganda story by the Baroness Bertha von Suttner.

2 RELIGION

221.92 Old Testament Biography

DANIEL. Vitagraph 2r N 1913. Sp. rev. 17:1381. A "Biblical drama" dealing with the Three Holy Children in the fiery furnace and with Daniel in the lions' den.

ESTHER. Eclectic. 3r. 20 Mr 1914. Syn. 19:1588.

JOSEPH'S TRIALS IN EGYPT. Eclectic. 3r. 1 F 1914. Syn. 19:606; Sp. rev. 19:933.

JOSEPH IN THE LAND OF EGYPT. Than-houser 4r. 1 F 1914. Syn. 19:880; mfg. 19:422.

JOSEPH AND HIS COAT OF MANY COLORS. Sawyer 6r. Jy 1914. Adv. 21:521.

SAMSON AND DELILAH. Universal Feature. 6r. Mr 1914. Syn. 20:274; Com. 20:59; mfg. 18:1019. Sp. rev. 20:504.

232.9 Life of Christ

LIFE OF OUR SAVIOUR, THE. Pathe. 7r. Ap 1914. Sp. rev. 20:188.

FIRST CHRISTMAS, THE. Edison. 13 D 1913. Syn. 18:1186; Com. 18:1543.

241 Moral Theology

REWARD OF THRIFT, THE. Vitagraph. 2r. 19 S 1914. Syn. 21:1545; Com. 22:64; Sp. rev. 21:1627.

BETTER MAN, THE. Famous Players. 4r. 10 Ag 1914. Syn. 21:1150; Sp. rev. 21:1085.

27 Church History

TRIUMPH OF AN EMPEROR, THE. World's Special Film Co. 5r. Mr 1914. Syn. 19:1444; Sp. rev. 19:1073. Deals with the triumph of Christianity over heathendom under the emperor Constantine.

282 Roman Catholicism

FIRST IRISH PILGRIMAGE TO LOURDES. The. Blinkhorn. 2r. 29 D 1913. Syn. 19:98.

29 Anti-Christian Religions and Judaism

MARRIAGE OF CUPID, THE. Pathe. 2r. 9 My 1914. Syn. 20:710; Com. 20:1117; Sp. rev. 20:944.

BUDDHIST TEMPLES AND WORSHIPPERS. Vitagraph. 15 O 1913. Syn. 18:180; Com. 18:495.

PASSOVER MIRACLE, A. Kalem. Syn. 19:1730; Com. 20:213; Sp. rev. 19:1369.

3 SOCIOLOGY

325 Colonization

LAND OF LIBERTY, THE. Majestic 26 Je 1914. Com. 21:572. Immigration into the U. S.

33 Political Economy

LABOR DEMONSTRATION IN HYDE PARK. England. Kalem 26 Je 1914. Syn. 20:1724; Com. 21:255. The I. W. W. meeting of 1914. On same reel, the launching of H. M. S. "Marlborough," and scenes of coaching in Hyde Park.

FROM MINE TO MINT. Powers 10 N 1913. Com. 18:613.

34 Law. Jurisprudence

WHAT EIGHTY MILLION WOMEN WANT. Unique Film Co. 3r. N 1913. Syn. 18:660; Sp. rev. 18:741; mfg. 18:619. Womaz suffrage question.

TRAIL OF THE LOVELORN, THE. Than-houser 2r. 29 S 1914. Syn. 22:250; Com. 22:189. Mail order frauds.

ILLINOIS STATE PENITENTIARY, JOLIET. Illinois. Abo Feature 4r. 23 Ap 1914. Adv. 20:103; Com. 20:214.

35 Government. Administration

351.74 Police

IN THE BARRACKS OF THE R. N. W. M. P. of Canada. Powers. 27 Ap 1914. Com. 20:673.

N. Y. POLICE DEPARTMENT CARNIVAL. 26 to 27 June, 1914. Edison 1 S 1914. Syn. 21:1271; Com. 21:1644; Sp. rev. 21:1627. Held at Brighton Beach race track.

LOS ANGELES POLICE PARADE, THE. Apollo 14 D 1913. Com. 18:1545.

351.77 Public Health & Safety

PROTECTING N. Y.'S MILLIONS FROM FIRE. Powers 10 Ap 1914. n.s. or c.p.

352 Local Administration

MAKING A MAYOR. Fair Feature Sales Co. N 1913. Sp. rev. 18:740. How the mayor of New York is elected.

35.5-9 Army and Navy. War

ENGLAND'S ARMY. Keith, Prowse & Co. 2r. Mr 1914. Adv. 19:1314.

KING'S DEFENSE, AFLOAT AND ASHORE. The. Feature Photoplay S 1914. Adv. 21:1563. English artillery; submarine workings; English fleet; King George blessing officers before they leave for the North Sea; German Zeppelins over Brussels; etc.

WARRIORS OF EUROPE. Feature Photoplay 1r. S 1914. Com. 21:1647. English army and navy.

ENGLAND'S KING AT LIVERPOOL. Kalem. 23 N 1913. Syn. 18:896; Com. 18:1279; also pictures of the British army and of the French President Poincare.

MILITARY TATTOO AT ALDERSHOT, ENGLAND. Kalem 19 Je 1914. Syn. 20:1586; Com. 21:64.

TROOPING THE COLORS. Kalem 3 Jy 1914. Syn. 20:1852; Com. 21:432. British army ceremony.

ARAB TROOPS, FRENCH ALGIERS. Pathe 31 Ag 1914. Syn. 21:1276.

SOLDIERS DRILLING IN TURKESTAN. Eclair 23 N 1913. Syn. 18:1208. Shows pontoon bridge building and dynamite exploding.

CAVALRY AT FORT MEYER, VA. Princess 24 Jy 1914. n.s. or c.p.

GENERALS OF THE FUTURE. Edison 14 S 1914. Syn. 21:1545; Com. 21:1776; Sp. rev. 21:1627.

U. S. ARMY IN PICTURES. Sp. rev. 19:178. Pictures taken by Major Thomas J. Dickson. U. S. A.

AMERICAN ARMY, THE. Selig. 3r. 5 My 1914. n.s. or c.p. Taken under the direction of U. S. Army officers.

MILITARY TRAINED DOGS, BELGIUM. Pathe 17 Ag 1914. Com. 21:1241.

TRAINING ARMY DOGS, Sweden. Pathe 4 Ag 1914. Syn. 21:1000; Com. 21:960.

35.548 Wars and Campaigns

EUROPEAN ARMIES IN ACTION. George Kleine 4r. Ag 1914. Sp. rev. 21:1079.

WAR EXTRA, THE. Blache. 4r. Ag 1914. Syn. 21:1152; mfg. 21:1110.

FAMOUS BATTLES OF NAPOLEON. Cosmos. 4r. F 1914. Sp. rev. 19:657.

GERMANIA. World's Film. 5r. S 1914. Syn. 21:1560; Sp. rev. 21:275. Napoleon's defeat at the battle of Leipzig.

ON THE FIRING LINE IN TRIPOLI. Mundstuk 5r. Mr 1914. Mfg. 19:1107.

BALKAN WAR, THE. Kinemacolor. 8r. F 1914. Mfg. 19:823. Pictures taken by Colonel John de Loris.

WITH THE GREEKS IN THE FIRING LINE. Schwobthaler 5r. F 1914. Adv. 19:620.

RORKE'S DRIFT. Edison. 2r. 13 F 1914. Syn. 19:714; Com. 19:1088. Zulu war of 1879.

BOER WAR, THE. Kalem. 5r. 10 Je 1914. Syn. 20:1608; Sp. rev. 19:1216.

MEXICAN WAR PICTURES. Wm. A. Brady. 7r. N 1913. Adv. 18:1041.

MEXICAN REBELLION, THE. Ammex. 3r. Ja 1914. Adv. 19:343; Sp. rev. 19:396.

SHELLING OF VERA CRUZ, THE. Napoleon. 2r. Je 1914. Adv. 20:1321.

WAR WITH HUERTA. Magnet. 2r. Je 1914. Adv. 20:1155; Sp. rev. 20:1417.

UNCLE SAM IN MEXICO. Victor. 8 Je 1914. Com. 20:1689.

GENERAL WOLFE, OR THE CONQUEST OF Canada. Kalem 5r. 25 My 1914. Syn. 20:1322; Sp. rev. 18:472, 19:954. Based on Francis Parkman's "Montcalm and Wolfe."

WASHINGTON AT VALLEY FORGE. Universal 4r. 30 Mr 1914. Syn. 20:272; Com. 20:1542.

INDIAN WARS IN THE WEST. U. S. Government. 30r. 27 F 1914. Sp. rev. 19:1370. Historical reproduction by W. F. Cody, "Buffalo Bill" and the U. S. Government.

INDIAN WARS, THE. Historical Picture. 5r. Ag 1914. Adv. 21:899; Sp. rev. 21:1500.

362 Charities and Philanthropy

DECORATION DAY AT OLD SOLDIERS' Home. Vitagraph. 23 Ja 1914. Com. 19:676. At Sawtelle, California.

HOW THE JEWS CARE FOR THEIR POOR. Imp. 9 O 1913. Mfg. 18:272.

BOSTON FLOATING HOSPITAL, THE. Kalem 17 O 1913. Syn. 18:182; Com. 18:496.

37 Education

COMMENCEMENT AT THE INDIAN SCHOOL.
Reliance 17 N 1913. Com. 18:1009. Carlisle, Pa.

39 Manners and Customs

WORKDAY SCENES IN A FLOWERY LAND.
Pathe. 24 Mr. 1914. Syn. 19:1572; Com. 20:212. Chinese folk life.

LIFE IN JAPAN. Pathe. 21 Jy 1914. Syn. 21:736; Com. 21:836.

SIAMESE CUSTOMS, INDO-CHINA. Pathe. 22 Ap 1914. Syn. 20:412; Com. 20:820.

NATIVE LIFE IN THE PHILIPPINES. Pan-American. 12r. Mr 1914. Adv 19:1128; Sp. rev. 20:365. Part 1. Head Hunters (6r.); Part 2. From Savages to Civilization (6r.).

NATIVES OF AUSTRALIA. Pathe. 21 N 1913. Syn. 18:772; Com. 18:1151.

391 Costumes. Fashions

MONS. POIRET'S PARISIAN FASHIONS.
Kinemacolor. O 1913. 18:1311.

ADVANCED STYLES FOR FALL AND WINTER, 1914-15. Kalem 22 My 1914. Syn. 20:995; Com. 20:1408.

FASHIONS' LAW IN THE SWISS CANTONS.
Pathe. 28 N 1913. Syn. 18:904; Com. 18:1279. Native Swiss costumes.

392.5 Marriage Customs

PEASANT MARRIAGE IN HUNGARY. A. Pathe. 2 D 1913. Syn. 18:1044; Com. 18:1411.

BASQUE WEDDING. A. Pathe. 4 Ag 1914. Syn. 1000; Com. 21:960.

JAPANESE WEDDING. A. Melies 30 O 1913. Syn. 18:522; Com. 18:735.

394 Customs of Public and Social Life

PORTOLA FESTIVAL, THE. Apollo. 14 D 1913. Com. 18:1545. At San Francisco.

GREAT PASADENA ROSE TOURNAMENT, The. Apollo. 1 F 1914. Com. 19:809.

ULSTER DAY IN BELFAST. Kalem 19 D 1913. Syn. 18:1316; Com. 19:49.

SAN FRANCISCO CELEBRATION, THE. Keystone 4 D 1913. Com. 18:1152. Anniversary of Balboa's discovery.

398.2 Legends

WILLIAM TELL. Greene Feature 5r. My 1914. Sp. rev. 20:652.

ROBIN HOOD. Thanhouser 4r. N 1913. Syn.

398.4 Fairy-Tales

SANTA CLAUS. Kinemacolor. 3r. D 1913. Syn. 18:1584.

JACK AND THE BEANSTALK. Thanhouser. 19 D 1913. Com. 18:1545.

5 SCIENCE

52 Astronomy

STUDY IN ASTRONOMY. A. George Kleine. D 1913. Syn. 18:1200.

53 Physics

SUNSET IN MANY LANDS. Eclair 21 D 1913. Syn. 18:1332.

ICE AND SNOW. Pathe. 7 Jy 1914. Syn. 21:108.

SIMPLE EXPERIMENTS IN ELECTRICITY. Pathe. 16 Je 1914. Syn. 20:726.

MAGNETISM AND MAGNETS. Eclair 7 D 1913. Syn. 18:1470; Com. 18:1152.

54 Chemistry

OXYGEN. Pathe. 1 O 1913. Syn. 18:66; Com. 18:264.

OXYGEN. Eclair 19 O 1913. Syn. 18:304; Com. 18:49.

55 Geology

VISIT TO THE VOLCANO KILAUEA, HAWAII. Pathe. 31 Mr 1914. Syn. 20:108; Com. 20:360.

GEYSERS OF NEW ZEALAND, THE. Pathe. 2 D 1913. Syn. 18:1044; Com. 18:1411.

HOW MOUNTAINS GROW. Pathe. 7 O 1913. Syn. 18:68; Com. 18:379.

56 Paleontology. Fossils

PETRIFIED FORESTS OF ARIZONA, THE. Pathe. 14 O 1913. Syn. 18:286; Com. 18:380.

57 Life. Man. Biology

LOW CASTE BURMESE. Vitagraph 22 O 1913. Syn. 18:290; Com. 18:611.

CAMPING WITH THE BLACKFEET. Edison 19 N 1913. Syn. 18:636; Com. 18:868. Reservation life and Indian racial characteristics.

58 Botany. Vegetable Life

PLANTS WHICH EAT. Pathe. 7 O 1913. Syn. 18:68; Com. 18:379.

MIMOSA PUDICA, A PLANT WITH NERVES. Pathe. 18 O 1913. Syn. 18:286; Com. 18:496.

ORCHIDS. Eclair. 8 Mr 1914. Syn. 19:1158; Com. 19:1386.

59 Zoology. Animal Life

RUSSIAN ZOO, OSKAMA-NOVA, THE. Pathe. 3 Ag 1914. Syn. 21:1000; Com. 21:960.

NEW ZOOLOGICAL PARK, THE. Kalem 24 N 1913. Syn. 18:776. New York City.

HOW WILD ANIMALS LIVE. Midgar Feature. 6r. O 1913. Adv. 18:438. Sp. rev. 18:592.

SUBMARINE MYSTERIES. Pathe. 20 Ja. 1914. Syn. 19:326; Com. 19:676. Spirographis; cucumaria; jellyfish; eels' larvae; dogfish eggs.

STRANGE SEAWATER CREATURES. Pathe. 24 Mr 1914. Syn. 19:1576; Com. 20:212.

HOSTS OF THE SEA, THE. Pathe. 27 Jy 1914. Syn. 21:736.

EDIBLE FISHES OF THE ENGLISH CHANNEL. Pathe. 24 Ag 1914. Sp. rev. 21:1633.

GLIMPSES OF POND LIFE. Pathe. 6 D 1913. Syn. 18:1044; Com. 18:1412.

STRANGE ANIMALS, SOUTH AMERICA. Eclectic S 1914. Com. 22:336.

59.2 Invertebrates

ORGANISMS WHICH INHABIT STAGNANT Waters. Eclair 2 N 1913. Syn. 18:414; Com. 18:497.
POLYPS. Eclair 5 O 1913. Syn. 18:80.
ATOM LIFE IN THE DEEP. Gaumont 2 O 1913. Syn. 18:86.
POND SNAIL, THE. Pathe. 21 N 1913. Syn. 18:772; Com. 18:1151.

59.5 Articulates

ROTIFERS. Eclair 12 O 1913. Syn. 18:414; Com. 18:157.
CRAYFISH, THE. Pathe. 20 Jy 1914. Syn. 21:736.
HUNTING SPIDERS, THE. Pathe. 10 Mr 1914. Syn. 19:1296; Com. 19:1680.

59.57 Insects

BUTTERFLY PRESERVATION. Pathe. 14 N 1913. Syn. 18:774; Com. 18:1007.
INSECTS THAT STING. Pathe. 17 D 1913. Syn. 18:1326; Com. 19:48.
INSECTS THAT MIMIC. Pathe. 20 Ja 1914. Syn. 19:326; Com. 19:676.
POISONOUS INSECTS. Joker 6 My 1914. hs. or c.p.
TERMITE, THE INSECT ARCHITECT, THE. Pathe. 8 Ap 1914. Syn. 20:110; Com. 20:576. 18:1054.

59.7 Fish

EDIBLE FISH OF THE MEDITERRANEAN. Pathe. 2 D 1913. Syn. 18:1044; Com. 18:411.
AMBLYSTOMA, THE. Eclair 9 N 1913. Syn. 18:526; Com. 18:736.

59.81 Reptiles

LIZARD LORE. Pathe. 12 N 1913. Syn. 18:774; Com. 18:1007.
DEADLIEST OF NATURE CELEBRITIES. The. Pathe 28 Ap 1914. Syn. 20:708; Com. 20:986. The cobra.
VENOMOUS SERPENTS. Pathe. 20 Je 1914. Com. 21:432.
TORTOISES AT CLOSE RANGE. Pathe. 8 N 1913. Syn. 18:520; Com. 18:867.
TURTLE TRAITS. Universal Ike. 25 Ag 1914. Com. 21:1373.

59.82 Birds

BIRDS OF THE INLAND MARSH. Pathe. 12 D 1913. Syn. 18:1194; Com. 18:1543.
AFRICAN SEA BIRDS. Edison 7 Ja 1914. Syn. 19:72; Com. 19:412. Malaga's island, off South Africa; exceptionally good.
OUR LARGE BIRDS. Keystone. 23 My 1914. Com. 20:1261.
STUDY OF BIRDS, A. Eclectic S 1914. Syn. 22:253.
BIRDS OF THE SOUTHERN COAST. Edison 6 O 1913. Syn. 18:173; Com. 18:264.
AT HOME WITH THE HERON. Pathe. 21 Ja 1914. Syn. 19:328; Com. 19:676.

59.9 Mammals

JERBOA, HABITAT AFRICA, THE. Pathe. 12 My 1914. Syn. 20:852.
MARMOT, THE. Pathe. 23 Je 1914. n. s. or c. p.
CAPTURE OF A SEA ELEPHANT, THE. Blinkhorn 5r. My 1914. Adv. 20:639; Sp. rev. 20:675.

6 APPLIED SCIENCE INDUSTRIAL ARTS

PANAMA-PACIFIC EXPOSITION UP TO Date. Victor 17 Jy 1914. Com. 21:434.

61 Medicine

HEART AND THE CIRCULATION OF THE Blood, The. Pathe. 6 Jy 1914. Syn. 21:108.

613 Personal Hygiene.

PRICE OF THOUGHTLESSNESS, THE. Vitagraph 11 N 1913. Syn. 18:636; Com. 18:868; Sp. rev. 18:1425. Street and road dangers.
MAKING A CONVERT. Edison. 15 S 1914. Syn. 21:1546; Com. 22:63; Sp. rev. 21:1627.

614 Public Hygiene

U. S. GOVERNMENT INSPECTION OF BEEF. Victor 17 Ap 1914. Syn. 20:576.
U. S. GOVERNMENT INSPECTION OF MUTTON and Pork. Powers (25 My) 1914. n. s. or c. p.
LIFE FOR LIFE. Selig 23 O 1913. Syn. 18:294; Com. 18:611. Illustrating use of the pulmotor.

615 Therapeutics. Materia Medica

TALCUM POWDER. Kalem 26 D 1913. Syn. 18:1584; Com. 19:172.
POISON OF SERPENTS, THE. Pathe 9 Je 1914. Com. 20:1689.

616 Pathology. Treatment of Diseases

VENOM INSTITUTE OF SAO PAULO, BRAZIL. The. Gaumont 16 O 1913. Syn. 18:530.
PRICE OF HUMAN LIVES, THE. Edison 2 D 1913. Syn. 18:1184; Com. 18:1411; Sp. rev. 18:1128. Red Cross seal story.

62 Engineering

622 Mines and Mining

STONE QUARRY IN BELGIUM, A. Lux 6 Mr 1914. Syn. 19:1166.
SOUTH AFRICAN MINES, THE. Edison 26 Ag 1914. Syn. 21:1127; Com. 21:1511; gold and diamond mines.
PHOSPHATE MINING. Kalem 27 Mr 1914. Syn. 19:1564; Com. 20:212.
OUR LAND OF GOLD. Powers 25 S 1914. Com. 22:65. Alaskan gold mines.
COPPER MINING AT THE CALUMET AND Hecla. Laurium Amusement Co. 2r. Ja 1914. Mfg. 19:425.
MARBLE INDUSTRY, THE. Kalem. V N 1913. ySn. 18:648.
IN A GRANITE QUARRY. Lux 17 O 1913. Syn. 18:312.
GRANITE INDUSTRY, THE. Kalem 31 O 1913. Syn. 18:510; Com. 18:735.
PINK GRANITE INDUSTRY AT MILFORD. Mass., The. Syn. 18:176; Com. 18:379.
SLATE INDUSTRY, THE. Pathe. 14 N 1913. Syn. 18:774; Com. 1007.

623 Military Engineering

FOOD FOR THE DOGS OF WAR. Kalem 30 S 1914. Syn. 21:1809; Com. 22:335; Sp. rev. 21:1627.
(LAUNCHING OF H. M. S. DREADNAUGHT "Marlborough.") Kalem 26 Je 1914. Syn. 20:1724; Com. 21:255. With "Labor Demonstration in Hyde Park, England."
(PONTOON BRIDGE BUILDING.) Eclair 23 N 1913. Syn. 18:1208. With "Soldiers Drilling in Turkestan."

626 Waterways. Canals. Irrigation

RIDING THE FLUME. Pathe. 4 O 1913. Syn. 18:68; Com. 18:264.

JOINING OF THE OCEANS, THE. Edison 10 D 1913. Syn. 18:1186; Com. 18:1544. Panama Canal.

OPENING OF THE PANAMA CANAL, THE. Hagy's Feature. 4r. Je 1914. Sp. rev. 20:1519.

627 Hydraulic Engineering. Dykes Dams

HYDRAULIC MINING. Victor 12 D 1913. Com. 18:1413. Gold mining.

HYDRAULIC WORKS ON THE ADDA, ITALY. Lubin 11 D 1913. Syn. 18:1188.

RAISING A SUNKEN YACHT. Vitagraph 16 S 1914. Sp. rev. 22:321.

TRIP TO THE GREAT NILE DAM, A. Pathe 14 Mr 1914. n. s. or c. p.

63 Agriculture

U. S. GOVERNMENT INSTRUCTION TO Young Farmers. Powers 27 Mr 1914. n. s. or c. p.

TWENTIETH CENTURY FARMER, A. Than-houser 31 O 1913. Syn. 18:528; Com. 18:613.

MONTANA STATE FAIR, THE. Vitagraph 8 Ja 1914. Com. 19:412.

FARMING IN ANCIENT THEBES. Vitagraph 19 N 1913. Syn. 18:760; Com. 18:1150. Threshing and harvesting grain on the banks of the river Nile.

THIS IS TH' LIFE. American. 2r. 24 Ag 1914. Syn. 21:1144; Com. 21:1373. Illustrates advantage of using modern farm implements.

63.3 Special Crops

ACRES OF ALFALFA. Keystone 23 My 1914. Com. 20:1261.

HEMP GROWING, NEW ZEALAND. Pathe 28 Jy 1914. Syn. 21:736; Com. 21:359.

TOBACCO INDUSTRY, THE. Lubin 12 Ja 1914. Syn. 19:210; Com. 19:413.

COFFEE CULTIVATION, SANTOS, SOUTH America. Pathe 27 Jy 1914. Syn. 21:736.

CEYLON TEA ESTATE, A. Selig 10 O 1913. Com. 18:379.

COCOANUT INDUSTRY, THE. Lubin 7 N 1913. Syn. 18:514.

GROWING AND GATHERING COCOANUT Beans. Lubin 19 D 1913. Syn. 18:1320.

PRODUCTS OF THE PALM. Edison 22 D 1913. Syn. 18:1456; Com. 19:172. Banana and coconut industries, Jamaica, West Indies.

63.4 Arboriculture

BAHAMAN PINEAPPLE PLANTATION, A. Princess 24 Jy 1914. Com. 21:837.

PRODUCTS OF THE PALM. Edison 22 D 1913. Syn. 18:1456; Com. 19:172.

JAFFA, THE SEAPORT OF JERUSALEM AND Its Orange Industry. Edison 22 O 1913. Syn. 18:406; Com. 18:276,311.

LEMON PLANTATION, A. Melles 20 N 1913. Syn. 18:906.

63.5 Horticulture

FLOWERS THAT BLOOM IN THE SPRING. Pathe. 15 Ap 1914. Syn. 20:256; Com. 20:672.

63.6 Zootechnic. Animal Breeding

ANIMAL EXPORT FROM ALGIERS. Lux 13 F 1914. Syn. 19:1022.

CALIFORNIA RODEO, 1913, THE. Duhem & Harter 3r. O 1913. Adv. 18:187.

ROUND UP AT PENDLETON, 1913, THE. Thomas & Bouman 5r. Mr 1914. Adv. 19:1579.

BEAUTY, THE EDUCATED HORSE. Kalem 6 Mr 1914. Syn. 19:1144; Com. 19:1524.

DUBLIN HORSE SHOW, THE. Kalem 21 N 1913. Syn. 18:894; Com. 18:1151. Also English and French sports in Ireland, England and France.

ELEPHANT AS A WORKMAN, RANGOON, INDIA, THE. Selig 1 O 1913. Adv. 17:1356.

ELEPHANTS AT WORK. Vitagraph 16 D 1913. Adv. 18:1252; Com. 19:48.

OSTRICH FARMING NEAR NICE. Lux 12 D 1913. Syn. 18:1478.

OSTRICH FARMING, SOUTH AFRICA. Edison 19 Ja 1914. Syn. 19:574; Com. 19:544.

PUPS ON A RAMPAGE. Vitagraph 6 Ap. 1914. Com. 20:361.

LONG ISLAND SKUNK FARM, A. Kalem 21 F 1914. Syn. 19:858; Com. 19:1237.

63.7 Inert Animal Products

MILK WE DRINK, THE. Keystone 10 N 1913. Adv. 18:515; Com. 18:613. Pictures dairy management.

63.8 Insects Useful to Agriculture

BEE FARMING. Gaumont 19 F 1914. Syn. 19:1166.

BEE INDUSTRY, THE. Powers 31 O 1913. n. s. or c. p.

63.9 Hunting and Fishing Industries

BREEDING TROUT BY THE MILLION. Pathe. 24 O 1913. Syn. 18:286; Com. 18:612.

SOUTH AFRICAN WHALING INDUSTRY, THE. Edison 1 D 1913. Syn. 18:1184; Com. 18:1279.

CRAWFISHING. Vitagraph 25 F 1914. Syn. 19:1004; Com. 19:1384. In Sweden.

64 Domestic Economy. Housekeeping

BABY SHOW, THE. Vitagraph 30 D 1913. Syn. 18:1578. Illustrates the care of babies.

65 Means of Communication

SPINNERS OF SPEECH, THE. Pathe 28 O 1913. Syn. 18:410; Com. 18:612. Telephone.

MODES OF TRAVEL IN JAPAN. Pathe 6 Jy 1914. Syn. 21:108.

GRAND OPENING OF THE SHICHIIJO Bridge Kyoto, Japan. Melles 23 O 1913. Syn. 18:402; Com. 18:611.

RIVER TRAVEL IN INDO-CHINA. Pathe 9 Je 1914. Com. 20:1689.

66 Industries

WINE INDUSTRY, MARSALA, SICILY, THE. Pathe. 13 Jy 1914. Syn. 21:108.
CANNING INDUSTRY IN CALIFORNIA, THE. Essanay 31 Mr 1914. Syn. 19:1722; Com. 20:370. Peas and asparagus.
GLIMPSE OF THE OIL REGIONS OF TEXAS, A. Powers 6 Ap 1914. n. s. or c. p.
MAKING CUT GLASS. Kalem 9 Ja 1914. Syn. 19:80; Com. 19:412.
HOUSE ON THE HILL, THE. Vitagraph. 2r. 8 Ag 1914. Syn. 21:725; Com. 21:1100. Kirkman's soap factory, Brooklyn, N. Y.
MAKING PIG IRON. American 20 N 1913. Syn. 18:192; Com. 18:265.
MODERN STEEL PLANT, A. American 20 N 1913. Syn. 18:780; Com. 18:689; Notice 18:717. Bethlehem, Pa.

67 Manufactures

IRON AND STEEL INDUSTRY, BOMBAY, THE. Pathe 11 Ag 1914. Syn. 21:1000; Com. 21:1100.
MAKING STEEL RAILS. Pathe 26 My 1914. Syn. 20:1160. Com. 20:1408.

LUMBERING IN SWEDEN. Vitagraph 18 F 1914. Syn. 19:860; Com. 19:1236.
LUMBER INDUSTRY OF CALIFORNIA, THE. Joker 18 F 1914. n. s. or c. p.
CYPRESS LOGGING IN FLORIDA. Kalem 20 Mr 1914. Syn. 19:1414; Com. 20:57.
WOOD CARVING AND TURNING AT ST. Claude, France. Pathe 12 My 1914. Syn. 20:852.

ART OF THE FURRIER, THE. Pathe 11 Ag 1914. Syn. 21:1000; Com. 21:1100. Making a moleskin coat.
ABELONE INDUSTRY, THE. Keystone 6 O 1913. Syn. 18:194; Com. 18:265.

MAKING HIGH GRADE PAPER. Kalem 30 Ja 1914. Syn. 19:460; Com. 19:808.

HEMP INDUSTRY OF YUCATAN, MEXICO, THE. Joker 19 S 1914. n. s. or c. p.
MAKING EIGHT-TON ROPES. Pathe 28 N 1913. Syn. 18:904; Com. 18:1279.

MANUFACTURING PEARL BUTTONS. Lubin 1 Ja 1914. Syn. 18:1574; Com. 19:289.

68 Trades. Handicrafts

PIANO MANUFACTURING. Kalem 12 D 1913. Syn. 18:1188; Com. 18:1543.

MAKING AN AUTOMOBILE TIRE. Keystone 27 O 1913. Com. 18:737.

JAPANESE SHOEMAKER AT WORK, A. Melies 30 O 1913. Syn. 18:522.

STRAW HAT INDUSTRY IN FIESOLE, THE. Pathe 21 Ap 1914. Com. 20:820.
SHELL COMB INDUSTRY, THE. Lubin 16 Je 1914. Syn. 20:1586; Com. 21:64.

FAN MAKING. Gaumont 12 F 1914. n. s. or c. p.
MAKING LACE FANS. Pathe 12 Mr 1914. Com. 19:1683.
ICE CUTTING IN SWEDEN. Pathe 8 N 1913. Syn. 18:520; Com. 18:867.
HARVESTING ICE. Princess 24 Jy 1914. Com. 21:837.

7 FINE ARTS

71 Landscape. Gardens. Sites

GLACIER NATIONAL PARK IN WINTER, THE. Pathe 23 Je 1914. n. s. or c. p.
FLOWERS OF JAPAN. Pathe 18 N 1913. Syn. 18:772; Com. 18:1150. Views of Japanese gardens.
SEVENTEEN-MILE DRIVE, CALIFORNIA, THE. Pathe 14 Ja 1914. Syn. 19:208; Com. 19:543.
FOUNTAINS OF ROME, THE. Vero Educational Jy 1914. Adv. 20:1175.
UNVEILING THE PILGRIM FATHERS' Monument. Kalem 23 Ja 1914. Syn. 19:332; Com. 19:676. H. W. Page, the new U. S. Ambassador to England, unveiling the monument at Southampton, England.
UNVEILING THE "MAINE" MONUMENT. Kalem 7 Mr 1914. Syn. 19:1144; Com. 19:1524. Central Park, New York City.
TEMPLES AND STATUES OF ROME. Vitagraph 26 N 1913. Com. 18:1279.
TOMBS OF THE ANCIENT JAPANESE EMPERORS. Pathe 14 Jy 1914. Syn. 21:108; Com. 21:704.

72 Architecture

ANDREW CARNEGIE'S GIFT TO THE World. Kalem 5 D 1913. Syn. 18:1030; Com. 18:1412. The Peace palace at The Hague.
TEMPLES OF JAPAN. Melies 1 Ja 1914. Syn. 19:76; Com. 19:288.
TYPICAL BUDDHIST TEMPLE, A. Pathe 11 F 1914. Syn. 19:710; Com. 19:1087.
CATHEDRAL AND LEANING TOWER OF Pisa. Selig 11 Mr 1914. Com. 19:1680.
RESIDENCES OF THE POPES. Vero Educational Mr 1914. Syn. 19:748; Sp. rev. 20:810.

73. Sculpture. Plastic Arts

STATUESQUE BEAUTY. Joker 23 S 1914. n. s. or c. p. Living reproductions of famous statues.
STORY OF THE WILLOW PATTERN, THE. Edison 10 F 1914. Syn. 19:714; Com. 19:1087.

77 Photography

UNDER WATER PHOTOGRAPHY. Submarine Film Co. Pictures taken under water at Watling's Island, Bahamas, Ap & Je 1914. 20:497.
HOW MOTION PICTURES ARE MADE. Keystone 15 Ja 1914. Adv. 19:187; Com. 19:290. Views of the work of the Broncho, Kay-Bee and Domino companies.
HOUSE BUILT BY ELECTRICITY, A. Melies 16 Jy 1914. Com. 21:705. Trick picture.
UNFORSEEN METAMORPHOSES. Eclair 16 N 1913. Syn. 18:656; Com. 18:737. Novelty picture. Resolving drawings and views.

78 Music

"AFTER THE BALL." Photodrama. 6r. Jy 1914. Syn. 21:622; Sp. rev. 21:584.
"HOME, SWEET HOME." Mutual (Griffith) 6r. My 1914. Syn. 20:1312; Sp. rev. 20:1234; mfg. 19:1694; music for, 21:422.
"THIS IS THE LIFE." Essanay 10 Je 1914. Syn. 20:1434; Com. 20:1828.
TRAIL OF THE "LOST CHORD," THE. American 2r. 17 N 1913. Syn. 18:780; Com. 18:869; Sp. rev. 18:473.
BIRTH OF THE "STAR SPANGLED BANNER." The. Edison 2r. 28 Ag 1914. Syn. 21:814, 1127; Com. 21:1512; Sp. rev. 21:814.

79 Sports and Amusements

TRIP TO THE FAMOUS PICNIC GROUNDS, Arshyama, Japan, A. Melies 4 D 1913. Syn. 18:1194; Com. 18:1411.

791 Public Amusements

GREAT RAYMOND, THE. Essanay 16 Jy 1913. Syn. 17:230; Com. 17:535.
PERFORMING LIONS. Vitagraph 10 D 1913. Syn. 18:1186; Com. 18:1544.

792 Theater. The Stage

Plays

AFTERMATH. Famous Players. 4r. 20 Ag 1914. Syn. 21:1564; Sp. rev. 21:1348.
ALONE IN NEW YORK. Warner 5r S 1914. n. s. or c. p.
AMERICAN CITIZEN, AN. Famous Players 4r. 10 Ja 1914. Syn. 19:342; Sp. rev. 19:292.
L'ARTICLE 47. Majestic 2r 18 N 1913. Syn. 18:914; Com. 18:1009.
AT THE OLD CROSSROADS. Select Photoplays 5r. Ag. 1914. Syn. 21:1290; Sp. rev. 21:681, 22:351; mfg. 21:1253.
BANKER'S DAUGHTER, THE. Life Photoplay 5r. Mr 1914. Syn. 20:124; Com. 20:519.
BELLS, THE. Sawyer 4r. Je 1914. Syn. 20:1604.
BILLIONAIRE, THE. Biograph (K. 1/2 E.) 3r. Je 1914. Syn. 20:1742; Sp. rev. 19:1366.
BREWSTER'S MILLIONS. Lasky 5r. 15 Ap 1914. Sp. rev. 20:336; mfg. 19:298.
CAPRICE. Famous Players 4r. 10 N 1913. Syn. 18:786; Sp. rev. 18:718.
CAPTAIN ALVAREZ. Vitagraph 6r. Je 1914. Syn. 20:1880; Sp. rev. 20:799; music for, 21:823.
CELEBRATED CASE, A. Kalem 4r. F 1914. Sp. rev. 19:814.
CHECKERS. All Star 6r. 29 O 1913. Syn. 18:1480; Sp. rev. 18:992.
CHERRY PICKERS, THE. Selig 2r. 13 Ap 1914. Syn. 20:402; Com. 20:517.
CLASSMATES. Biograph (K. & E.) Syn. 20:1322.
CLOTHES. Famous Players 4r. 10 Mr 1914. Syn. 19:1442; Sp. rev. 19:1527.
COLLEEN BAWN. Kalem 3r. 16 Mr 1914. Re-issue of 16 O 1911. Syn. 19:1414; Com. 19:1681; mfg. 19:557.
COUNT OF MONTE CRISTO, THE. Famous Players 5r. 1 N 1913. Syn. 18:534; mfg. 18:500.
DAVID GARRICK. Vitagraph 2r. 11 Ag 1914. Syn. 21:858; Com. 21:1241.
DOLLAR MARK, THE. World Film 5r. S 1914. Syn. 22:106; Sp. rev. 21:1626.
DR. GOUDRON'S SYSTEM. Leading Players 2r. Ap 1914. Syn. 20:584; Sp. rev. 20:530; 1703.
ESCAPE, THE. Mutual (Griffith) Je 1914. Sp. rev. 20:1515.
FATAL WEDDING, THE. Biograph (K. & E.) 3r. My 1914. Syn. 20:1322.
FEDORA. Trans-Oceanic 5r. 1 D 1913. Syn. 19:98.
FROU FROU. Thanhouser 4r. 1 Ja 1914. Syn. 19:94; Sp. rev. 19:277.
GIRL OF THE SUNNY SOUTH, THE. American Kinetograph Corporation. n. s. or c. p.
GOOD LITTLE DEVIL, THE. Famous Players 5r. 1 Mr 1914. Sp. rev. 17:407; mfg. 19:1249.
GREYHOUND, THE. Life Photoplay 5r. Je 1914. Syn. 20:1316; Sp. rev. 20:1518.
HEARTS OF OAK. Mohawk 5r. My 1914. Syn. 20:1314; Sp. rev. 20:1119; mfg. 19:1539.
HOODMAN BLIND. Pilot 4r. 1 D 1913. Syn. 18:1602.
IN MISSOURI. All Star 5r. Ap 1914. Syn. 20:124; Sp. rev. 19:1688; mfg. 19:400.
KIT THE ARKANSAS TRAVELLER. Kalem 3r. S 1914. Syn. 21:1430; Sp. rev. 21:1075, 1627.

LEAH KLESCHNA. Famous Players 4r. 10 D 1913. Syn. 18:1384; Sp. rev. 18:1392.
LIGHTS O' LONDON. World Film 5r. Je 1914. Syn. 21:487; Sp. rev. 21:437.
LION AND THE MOUSE, THE. Lubin 6r. Ja 1914. Syn. 19:334; Sp. rev. 19:659.
LITTLEST REBEL, THE. Photoplay 6r. Ap 1914. Syn. 21:1562; Sp. rev. 21:1379.
LORD CHUMLEY. Biograph (K. & E.) 4r. Je 1914. Syn. 20:1886.
LURE, THE. World Film 5r. 24 Ag 1914. Syn. 21:1152.
MAKING OF BOBBY BURNIT, THE. Lasky 4r. 17 S 1914. Syn. 22:252; mfg. 21:1529.
MAN'S ENEMY. Biograph (K. & E.) 3r. Jy 1914. Syn. 21:485, 752.
MODEL YOUNG MAN, A. Vitagraph 20 Mr 1914. Syn. 19:1416; Com. 20:57; mfg. 19:424.
MOTHER. World Film 28 S 1914. Syn. 22:106; Com. 21:1778; Sp. rev. 21:1789.
MY FRIEND FROM INDIA. Edison 3r. 15 Ag 1914. n. s. or c. p.
OCTOROON, THE. Kalem 3r. 1 D 1913. Syn. 18:1036; Com. 18:1280; Sp. rev. 18:1716.
ONE OF OUR GIRLS. Famous Players 4r. 10 Je 1914. Syn. 20:1746; Sp. rev. 20:1667.
OUR NEW MINISTER. Kalem 3r. 12 N 1913. Syn. 18:648; Com. 18:1007.
PAID IN FULL. All Star 5r. Mr 1914. Sp. rev. 19:397.
PRIDE OF JENNICO, THE. Famous Players 4r. 20 F 1914. Syn. 19:1170; Com. 19:1071.
SEVEN DAYS. Biograph (K. & E.) 3r. Je 1914. Syn. 20:1886.
SHANNON OF THE SIXTH. Kalem 5r. Jy 1914. Syn. 21:485; Sp. rev. 21:233.
SHE STOOPS TO CONQUER. Cosmofotofilm 3r. Jy 1914. Syn. 21:484; Sp. rev. 21:283.
SHORE ACRES. All Star Ap 1914. Mfg. 18:882.
SPITFIRE. Famous Players 4r. 20 Je 1914. Syn. 21:122; Sp. rev. 21:87; mfg. 20:1273.
SQUAW-MAN, THE. Lasky 6r. F 1914. Syn. 19:730; mfg. 19:298, 553, 689.
STRONGHEART. Biograph (K. & E.) 3r. Je 1914. Syn. 20:1888.
SUCH A LITTLE QUEEN. Famous Players 5r. 21 S 1914. Syn. 22:253; Sp. rev. 22:45.
THIRD DEGREE, THE. Lubin 5r. Ja 1914. Syn. 19:332; Sp. rev. 18:992, 19:30.
UNWELCOME MRS. HATCH, THE. Famous Players 4r. 10 S 1914. Syn. 21:1830; Sp. rev. 21:1752.
WOMAN AGAINST WOMAN. Biograph (K. & E.) 3r. Je 1914. Syn. 20:1884.

Operas

BARBER OF SEVILLE, THE. Klein-Ambrosio 3r. 24 Mr 1914. Com. 20:213; mfg. 19:1537.
MARRIAGE OF FIGARO, THE. Klein-Ambrosio 2r. 3 F 1914. Com. 19:947; Sp. rev. 19:655; mfg. 19:182, 424.
IL TROVATORE. Centaur 6r. Jy 1914. Mfg. 21:593. Notice 21:259.

793 Indoor Amusements

ITALIAN GAMES AND DANCES. Selig 6 F 1914. Com. 19:946.
TYPICAL RUSSIAN DANCES. Pathe 10 Ag 1914. Syn. 21:1000; Com. 21:1100.
DANCES OF TODAY, THE. Victor 26 Ja 1914. Adv. 19:246; mfg. 19:554.
FASHIONABLE DANCES. Rex 10 My 1914. n. s. or c. p.
LATEST SOCIETY DANCES. Sawyer Jy 1914. Adv. 21:521.
STANDARDIZING MODERN DANCES. Report of a demonstration by Miss Elizabeth Marbury in the Assembly Room of the Colony Club, New York City, Mr 1914. 20:71.
MOTION PICTURE DANCING LESSONS. Kalem 3r. 29 O 1913. Com. 18:736; Sp. rev. 18:248.
KOREAN DANCE, A. Selig 20 My 1914. n. s. or c. p.
DIFFERENCE BETWEEN TANGOES, THE. Melies 30 Ap 1914. Syn. 20:706; Com. 20:968.

796 Open Air Sports. Athletics

SEA SCOUTS OF AMERICA, THE. Kalem 10 O 1913. Syn. 18:70.

WINTER SPORTS IN SWITZERLAND. Pathe. 11 N 1913. Syn. 18:774; Com. 18:808.

ARMY-NAVY FOOTBALL GAME. 29 Nov 1913 Commercial 2r. 30 N 1913. Sp. rev. 18:1288. mfg. 18:1156.

CALIFORNIA VS. STANFORD. California M. P Co. N 1913. Adv. 18:1088.

GIANTS VS ATHLETICS. Commercial M. P Co. 2r. O 1913. Adv. 18:201.

BASEBALL STARS. Vitagraph 15 Ja 1914 Com. 19:543.

GIANTS-WHITE SOX WORLD TOUR. John J Gleason 6r. Mr 1914. Syn. 21:122; Sp. rev 21:69.

GYMNASTICS. Gaumont 27 N 1913. Syn. 18:1056. Swedish.

VANDERBILT CUP RACE, THE. Komic 1 Ap 1914. Com. 20:213.

JAPANESE JUDO, THE. Melies 27 N 1913. Syn. 18:1040; Com. 18:1279. Jiu-jitsu.

ON THE ICE. Edison 24 Je 1914. Syn. 20:1722. Com. 21:255. Fancy skating at Wengen Switzerland.

FANCY SKATING. Selig 31 Mr 1914. Com 20:360.

797 Navigation and Aviation

BOATING ON THE SEINE. Lux 20 F 1914 Syn. 19:1022.

VARSITY RACE, THE. Thanhouser 2r. 22 S 1914. Syn. 21:1690; Com. 22:65; Sp. rev 21:1758.

SHOOTING THE FAMOUS HOZU RAPIDS OF Japan. Melies 20 N 1913. Syn. 18:906; Com 18:1150.

798 Horsemanship. Racing

SPORTS IN MERRIE, ENGLAND. Kalem 27 O 1913. Syn. 18:510; Com. 18:612.

CAMBRIDGESHIRE RACE MEET, THE Kalem 2 Ja 1914. Syn. 18:1584; Com. 19:288

799 Fishing and Hunting

As Sport

SPORT AND TRAVEL IN CENTRAL AFRICA Pathe. 5r. My 1914. Syn. 20:1456.

HUNTING WILD GAME IN THE SOUTH PACIFIC Islands. Blinkhorn 5r. 18 My 1914. Adv 20:639.

SPORTS IN MERRIE, ENGLAND. Kalem 27 O 1913. Syn. 18:510; Com. 18:612.

BADGER HUNT, A. Pathe 21 Jy 1914. Syn. 21:736; Com. 21:836.

RUSSIAN BOAR HUNT, A. Pathe 13 Jy 1914 Syn. 21:108.

HUNTING WILD GEESE. California M. P. Co. 2r. Mr 1914. Mfg. 19:1251.

TIGER HUNT, INDO-CHINA, A. Pathe 7 Jy 1914. Syn. 21:108.

8 LITERATURE

82 English

82-1 Poetry

Byron, George Gordon, Lord.—CORSAIR, THE. Eclectic 4r Ag 1914. Syn. 21:880; Sp. rev. 21:708.

Longfellow, Henry Wadsworth.—CHILDREN'S HOUR, THE. Thanhouser 14 N 1914. Syn. 18:782; Com. 18:869.

—EVANGELINE. Canadian Bioscope 4r. N 1913. Adv. 18:666; Syn. 19:726; Sp. rev. 19:662; mfg. 19:555.

Scott, Sir Walter.—LADY OF THE LAKE, THE. Warner 3r N 1913. Com 18:613.

82-2 Drama

Aldrich, Thomas Bailey.—JUDITH OF BE-
thulia. Biograph 4r. Je 1914. Syn. 20:1608;
Sp. rev. 19:1242; music for. 20:1528, 21:292.

Goldsmith, Oliver.—SHE STOOPS TO CONQUER. Cosmofotofilm 3r Jy 1914. Syn. 21:484; Sp. rev. 21:283.

Lytton, Edward George Earle Bulwer.—1st Lord Lytton—CARDINAL RICHELIEU'S WARD. Thanhouser 6r. My 1914. Syn. 20:726.

—RICHELIEU. Universal (Bison) 4r. 26 S 1914. Syn. 21:1560; Com. 20:214; Sp. rev. 21:1628.

Shakespeare, William.—MERCHANT OF VE-
nice. Universal 4r. Ap 1914. Syn. 20:272;
Sp. rev. 19:813; mfg. 19:300.

—OTHELLO. Kleine 5r. 6 Jy 1914. Syn. 21:334; Sp. rev. 21:678; mfg. 20:1274, 21:288.

82-3 Fiction

Beach, Rex.—SPOILERS, THE. Selig 9r. Ap 1914. Syn. 21:624; Sp. rev. 19:1506, 20:186.

Brady, Rev. Cyrus Townsend.—RING AND THE Man, The. Famous Players 4r. 20 My 1914. Syn. 20:1602; Sp. rev. 20:1411.

—SOUTHERNERS, THE. Edison 3r. 22 My 1914. Syn. 20:1006; Com. 20:1409; Sp. rev. 20:649.

Bronte, Charlotte.—JANE EYRE. Imp 2r. 9 F 1914. Syn. 19:710; Com. 19:810.

Burnett, Mrs. Frances (Hodgson)—LADY OF Quality. A. Famous Players. 5r. 1 Ja 1914. Syn. 18:1598; Sp. rev. 19:152.

—LITTLE LORD FAUNTLEROY. Mc-
Ennery 4r. Jy 1914. Sp. rev. 21:69.

Butler, Ellis Parker.—PIGS IS PIGS. Vita-
graph 17 Jy 1914. Syn. 21:328; Com. 21:704;
Sp. rev. 21:1785.

Caine, Hall.—CHRISTIAN, THE. Vitagraph 8r. Je 1914. Syn. 20:1432; Sp. rev. 19:1656;
music for. 22:339.

Collins, Wilkie.—DREAM WOMAN, THE. Blache 4r. 4 F 1914. Syn. 19:1744; Sp. rev. 19:1508;
mfg. 19:1696.

Cooper, James Fenimore.—SPY, THE. Univer-
sal 4r. Je 1914. Syn. 20:580.

Davis, Richard Harding.—SOLDIERS OF FOR-
tune. All Star 6r. Ja 1914. Sp. rev. 19:154;
mfg. 17:969.

Dickens, Charles.—"Christmas books"—CHIMES, The. Hepworth-American 29 Ag 1914. Syn. 21:1826; Sp. rev. 21:1076.

—CHIMES, THE. World Film 5r. 7 S 1914. Sp. rev. 21:1624.

—CRICKET ON THE
Hearth, The. American 2r. 16 F 1914. Syn. 19:874; Com. 19:948; mfg. 19:821, 966.

—CRICKET ON THE
Hearth, The. Biograph 2r. 8 S 1914. Com. 21:1776; Sp. rev. 21:1216.

—DAVID COPPERFIELD. Hep-
worth-American 7r. O 1913. Syn. 18:788; Sp. rev. 18:29.

—OLD CURIOSITY SHOP. Blinkhorn 5r. Mr 1914. Sp. rev. 19:1533.

Doyle, Sir Arthur Conan.—"Rodney Stone"—
HOUSE OF TEMPERLEY, THE. Cosmofoto-
film 4r. My 1914. Syn. 20:1316; Sp. rev. 20:974.

Elliot, George (pseud)—SILAS MARNER. Edi-
son 2r. 24 O 1913. Syn. 18:406.

Goldsmith, Oliver—VICAR OF WAKEFIELD, THE. Hepworth-American 3r. 29 D 1913. Syn. 18:1480; Sp. rev. 18:1549.

Goss, Charles Frederick—REDEMPTION OF David Corson, THE. Famous Players 10 Ap 1914. Syn. 20:582; Com. 20:518; mfg. 20:538.

Haggard, Henry Rider—JESS. Kennedy 4r. 18 F 1914. Syn. 19:1438.

Halsey, Forrest—STAIN, THE. Eclectic 6r. Je 1914. Syn. 20:1746; Sp. rev. 20:1668.

Henry O. (pseud)—CABALLERO'S WAY, THE. Eclair 3r. 1 Ap 1914. Syn. 19:1734; Com. 19:1682.

"A Chaparral Christmas Gift"—MEXICAN'S GRATITUDE, THE. Edison 10 Mr 1914. Syn. 19:1284; Com. 19:1680.

REFORMATION OF CALLIOPE, THE. Eclair 2r. 5 N 1913. Syn. 18:526; Com. 18:266.

Holmes, Oliver Wendell—ELSIE VENNER. Kennedy 3r. 4 Mr 1914. Syn. 19:1308.

Jacobs, William Wymark—BEAUTY AND THE BARGE, THE. Cosmofotofilm Ag 1914. Sp. rev. 21:937.

BOSUN'S MATE, THE. Cosmofotofilm Ag 1914. Sp. rev. 21:937.

LAWYER QUINCE. Cosmofotofilm Ag 1914. Sp. rev. 21:937.

THIRD STRING, THE. Cosmofotofilm Ag 1914. Sp. rev. 21:937.

London, Jack—BURNING DAYLIGHT. Bosworth 5r. 14 S 1914. Adv. 21:1462; mfg. 21:1655.

JOHN BARLEYCORN. Bosworth 6r. Jy 1914. Sp. rev. 21:406.

"Night Born"—TO KILL A MAN. Balboa D 1913. Adv. 18:1431.

SEA WOLF, THE. Bosworth 7r. O 1913. Syn. 18:1214; Sp. rev. 18:480; music for, 20:952.

"When God Laughs"—PIECE OF Steak, A. Balboa D 1913. Adv. 18:1431.

Lover, Samuel—RORY O'MORE. Kalem 26 S 1914 (reissue of 4S 1911). Syn. 21:1676; Com. 22:188. Sp. rev. 21:1627.

Lynde, Francis—"In Christmas Canyon"—ACROSS THE BURNING TRESTLE. Edison 18 Jy 1914. Syn. 21:326; Com. 21:704; Sp. rev. 20:1803.

Nicholson, Meredith—PORT OF MISSING MEN, THE. Famous Players 5r. 1 My 1914. Sp. rev. 20:976.

Page, Thomas Nelson—"A Captured Santa Claus"—WITHIN THE ENEMIES' LINES. Edison. Syn. 18:1316.

Parker, Sir Gilbert—PIERRE OF THE PLAINS. All Star 5r. My 1914. Sp. rev. 20:647.

Pemberton, Max—KRONSTADT. Gaumont 3r. 13 Je 1914. Syn. 21:122; Sp. rev. 20:1838.

Reade, Charles—CLOISTER AND THE HEARTH, THE. Blinkhorn 5r. Mr 1914. Syn. 19:1306; Sp. rev. 19:1222.

"Ticket of Leave Man"—DETECTIVE Craig's Coup. Eclectic, 5r. Jy 1914. Syn. 21:620; Sp. rev. 21:708.

Scott, Sir Walter—BRIDE OF LAMMERMOOR, THE. Kennedy 3r. 21 Ja 1914. Syn. 19:604.

"Ivanhoe"—REBECCA THE Jewess. World's Leader 6r. Ja 1914. Syn. 19:346; Sp. rev. 19:291.

HEART OF MIDLOTHIAN, THE. Hepworth-American 5r. My 1914. Syn. 20:1314; Sp. rev. 20:1093.

"Heart of Midlothian"—WOMAN'S Triumph, A. Famous Players 4r. 10 My 1914. Syn. 20:1316; Sp. rev. 20:1122.

Sinclair, Upton—JUNGLE, THE. All Star 5r. 25 My 1914. Sp. rev. 20:1675; mfg. 20:680, 1553.

Stevenson, Robert Louis—TREASURE ISLAND. Warner 3r. N 1913. Adv. 18:947.

Stowe, Mrs. Harriet Elizabeth (Beecher)—UNCLE TOM'S CABIN. Kalem 2r. 17 D 1913. Syn. 18:1316; Com. 19:49.

UNCLE TOM'S CABIN. World Film 5r. 10 Ag 1914. Syn. 21:1152; Sp. rev. 21:1077.

Tarkington, Booth—CHERRY. Vitagraph 6 Ap 1914. Syn. 20:102; Com. 20:361.

"Beasley's Christmas Party"—SOPHIA'S IMAGINARY VISITORS. Edison 17 F 1914. Syn. 19:858; Com. 19:1236.

TWO VANREVELS, THE. Edison 2r. 29 My 1914. Syn. 20:1148; Com. 20:1541.

(Fox, John, Jr) TRAIL OF THE LONESOME Pine, The. (Anon). Broadway Productions 5r. My 1914. Syn. 21:486; mfg. 20:1274.

Vance, Louis Joseph—BRASS BOWL. Edison 2r. 27 Mr 1914. Syn. 19:1568; Com. 20:213.

ONE WONDERFUL NIGHT. Esanay 4r. 18 Jy 1914. Syn. 21:485; Sp. rev. 21:810.

SHEEP'S CLOTHING. Edison 2r. 18 S 1914. Syn. 21:1546; Com. 22:64; Sp. rev. 21:1219.

Wister, Owen—VIRGINIAN, THE. Lasky 5r. 7 S 1914. Syn. 21:1828; Sp. rev. 21:582, 1106, 1648.

83 German

Gustzkow, Karl. URIEL ACOSTA. Great Players 5r. My 1914. Syn. 21:120.

Hauptman, Gerhardt—ATLANTIS. Great Northern 6r. Je 1914. Syn. 20:1744; Sp. rev. 20:1520; mfg. 17:1074.

84 French

84-2 Drama

Hugo, Victor, comte—RUY BLAS. Majestic 3r. F 1914. Syn. 19:874; mfg. 18:1425.

Maeterlinck, Maurice—MARY MAGDALENE. Kennedy 3r. 4 F 1914. Syn. 19:664.

84-3 Fiction

Balzac, Honore de—"La Fausse maitresse"—MASTER CRIMINAL, THE. World Film 4r. Ap 1914. Syn. 20:422; Sp. rev. 20:372.

Belot, Adolphe—STRANGLERS OF PARIS, THE. Motion Drama Co. 6r. D 1913. Syn. 18:1340; Sp. rev. 18:1530. From Belasco's dramatization of Belot's novel.

Daudet, Alphonse—JACK. World Special 2r. 1 D 1913. Syn. 18:1060; Com. 18:1413.

SAPHO. Eclair 4r. O 1913. Syn. 18:790.

Dumas, Alexandre—CHICOT THE JESTER. Leading Players 3r. 10 My 1914. Syn. 20:584; Sp. rev. 20:530.

THREE MUSKETEERS, THE. Anglo-American 8r. F 1914. Syn. 20:428; Sp. rev. 19:1369.

Geoffroy, Gustave—"L'Apprenti"—HORRORS of War, THE. Leading Players 30 My 1914. Syn. 20:874.

Prevost d'Exilles, Antoine Francois. l'Abbe—MANON LESCAULT. Playgoers. Syn. 20:1884; Sp. rev. 20:1808; mfg. 20:374.

Verne, Jules—AROUND THE WORLD IN Eighty Days. Lewis Pennant 6r. Je 1914. Com. 20:1542.

IN SEARCH OF THE CASTAWAYS. World Film 5r. My 1914. Syn. 20:1023; Sp. rev. 20:1091. Also known as "The Children of Captain Grant."

MICHAEL STROGOFF. Popular Players 5r. 1 Je 1914. Syn. 20:1882; Sp. rev. 20:1669; mfg. 20:1273.

TWENTY THOUSAND LEAGUES Under the Sea. Eclair 6r. N 1913. Mfg. 18:746.

Zola, Emile—GERMINAL. Pathe. 6r. 16 Mr. 1914. Syn. 19:1014; Sp. rev. 19:416.

891.7 Russian

Turgenev, Ivan Sergeievich—"The Bread of Others"—PETROFF THE VASSAL. Features Ideal 3r. 20 My 1914. Syn. 20:870; Sp. rev. 20:944.

9 HISTORY

- IRELAND A NATION. McNamara 22 S 1914. Sp. rev. 22:67.
 ROME OR DEATH. Inter-continental 5r. F 1914. Syn. 19:1746; mfg. 19:1695. Struggle for Italian independence, 1867-1870.
 MEXICO. Al Dia 4r. Ja 1914. Sp. rev. 19:1091.
 MEXICAN WAR PICTURES. Mutual 2r. F 1914. Sp. rev. 19:658.
 COMING OF THE PADRES, THE. American 2r. 18 Mr 1914. Syn. 19:1436; Com. 20:57; mfg. 18:1559. Founding of the Santa Barbara mission, California, in 1782 by Padre Junipera Serra.
 LAST NIGHT OF THE "BARBARY COAST." The. Progressive 2r. N 1913. Sp. rev. 18:474.

902.6 Archaeology. Antiquities.

(32) Egypt

- EGYPTIAN TEMPLES. Pathe. 8 N 1913. Syn. 18:520; Com. 18:867.
 ANCIENT TEMPLES OF KARNAK. Vitagraph 5 N 1913. Com. 18:867.
 MONUMENTS OF UPPER EGYPT. Pathe. 18 F 1914. Syn. 19:866; Com. 19:1236.
 ANCIENT RUINS OF THEBES, EGYPT. Pathe. 7 Ap 1914. Syn. 20:110; Com. 20:516.

(37) Rome. Italia

- ROMAN RUINS. Lux 5 N 1913. Syn. 18:660. In Aries, South France.
 COLISEUM OF ROME, THE. Vitagraph 3 D 1913. Adv. 19:984.
 COLISEUM IN FILMS, THE. Vero Educational 3r. F 1914. Syn. 19:1166.
 PAGAN ROME. Vero Educational 4r. Ap 1914. Syn. 20:274.

(59.6) Cambodia

- RUINS OF ANGKOR-THOM, THE. Melies 25 D 1913. Syn. 18:1578; Com. 19:172; Sp. rev. 18:1552.

(72) Mexico

- UXMAL RUINS IN YUCATAN, THE. Joker 9 S 1914. n. s. or c. p.

91 Geography

91 (2) Physical

91 (23) Mountains 91 (234) Europe

- IN THE SPANISH PYRENNES. Pathe. 21 N 1913. Syn. 18:772; Com. 18:1151.
 AUVERGNE MOUNTAINS, CENTRAL FRANCE, THE. Lux. 14 N 1913. Syn. 18:916.
 VIEW OF THE ALPS. Lux. 12 Je 1914. n. s. or c. p.
 MATTERHORN, SWITZERLAND, THE. Selig 14 N 1913. Com. 18:1007.
 WINTER HOLIDAY IN THE BERNESE OBERLAND, Switzerland. Edison 18 Mr 1914. Syn. 19:1418; Com. 20:57.

91 (237) North America

- ACROSS SWIFTCURRENT PASS ON HORSEBACK. Edison 27 O 1913. Syn. 18:406; Com. 18:612.
 GLIMPSES OF THE ALPS OF SOUTHERN California. Universal Ike 16 Je 1914. Com. 20:1829.
 TRIP TO MOUNT LOWE, A. Kalem 5 Je 1914. Syn. 20:434; Com. 20:688.

91 (238) South America

- ASCENDING SUGAR-LOAF MOUNTAIN. Es-sanay 31 D 1913. Syn. 18:1580.

91 (26) Oceans. Seas

- ISLE IN THE BALTIC SEA, AN. Gaumont 1 N 1913. n. s. or c. p.
 STRAIGHTS OF BONIFACIO, SARDINIA, THE. Pathe. 28 Jy 1914. Syn. 21:736; Com. 21:959.
 BLACK SEA, THE. Eclair 8 F 1914. Syn. 19:594.
 THROUGH THE BOSPHORUS. Pathe. 16 Je 1914. Syn. 10:1726.
 COAST OF CALIFORNIA NEAR CARMEL BY the Sea, The. Pathe. 12 N 1913. Syn. 18:774; Com. 18:1007.
 SURF AND SUNSET ON THE INDIAN OCEAN. Selig 21 O 1913. Syn. 18:292; Com. 18:496.

91 (28) Fresh Waters

91 (28.03) Waterfalls. Rapids

- WATERFALLS OF ARAGON, SPAIN. Pathe. 14 Jy 1914. Com. 21:704.
 RAPIDS AND FALLS OF TRONDHJEM. Pathe. 25 Ag 1914. Syn. 21:1276.
 WINTER EXCURSION TO THE FALLS OF Tannforsen, Sweden. Pathe 5 My 1914. Syn. 20:710.
 NIAGARA FALLS. Vitagraph 12 F 1914. Com. 19:1087.
 WATERFALLS OF THE YOSEMITE VALLEY. Joker n. s. or c. p.
 RAPIDS AND WATERFALLS OF NEW ZEALAND. Pathe 29 Je 1914. n. s. or c. p.

91 (281) Rivers. Streams

- VIEWS ALONG THE RHINE. Selig 7 N 1913. Com. 18:867.
 GORGES OF THE BOURNE, FRANCE, THE. Joker 3 Ja 1914. n. s. or c. p.
 FLOOD OF THE DAL RIVER, SWEDEN. Kalem 14 F 1914. Syn. 19:708.
 WONDERFUL HUDSON, THE. Solax 17 O 1913. Com. 18:738.
 ALONG THE PADAS RIVER, BORNEO. Pathe. 1 O 1913. Syn. 18:66; Com. 18:264.

91 (285) Lakes. Ponds. Marshes

- ON LAKE STARNBURG, BAVARIA. Powers 31 Jy 1914. n. s. or c. p.
 LAKES AND FALLS. Lux 27 F 1914. Syn. 19:1166. Pliezervitzer, Austro-Hungary.
 SIBERIA'S HOLY LAKE. Pathe. 11 N 1913. Syn. 18:774; Com. 18:868. Lake Baikal.

91 (3-9) Political and Historical

91 (4) Europe 91 (42) England

- IN OLD ENGLAND. Kalem 10 Jy 1914. Syn. 21:102; Com. 21:571.
 WILD WALES. Edison 3 N 1913. Syn. 18:510; Com. 18:736.

91 (43) Germany

- OLD NUREMBURG. Pathe. 27 N 1913. Syn. 18:904.
 HISTORIC BREMEN. Joker 31 Ja 1914. n. s. or c. p.

91 (43.6) Austro-Hungary

- TRAVELS IN HUNGARY. Lux 19 D 1913. Syn. 18:1478.
 SNOW EFFECTS IN AUSTRIA. Pathe. 7 Ja 1914. Syn. 19:78; Com. 19:412.
 TRIESTE TO PORTA ROSA, AUSTRIA. Powers 2 Mr 1914. n. s. or c. p.
 HARBOR OF TRIESTE, MAIN SEAPORT OF Austria, The. Joker 29 Ap 1914. n. s. or c. p.
 THROUGH BOSNIA AND DALMATIA. Pathe. 14 Jy 1914. Syn. 21:108; Com. 21:704.
 VIEWS OF BUDA-PESTH. Pathe. 18 Mr 1914. Com. 20:57.

91 (44) *France*

TOWN THAT LOOKS ON BISCAY BAY, THE. Pathe. 28 Ap 1914. Com. 20:968.
 URIAGE AND VICINITY. Pathe. 18 Ag 1914. Com. 21:1241.
 PICTURESQUE ZUERCY, FRANCE. Pathe. S 1914. Syn. 22:253.

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91 (45) *Italy*

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91 (46) *Spain*

PICTURESQUE COAST OF CATALONIA, THE. Pathe 10 Mr 1914. Syn. 19:296, 20:256; Com. 20:672.

91 (47) *Russia*

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91 (48) *Scandinavia*

SCENES IN NORDLAND. Vitagraph 5 Mr 1914. n. s. or c. p.
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91 (49) *Other European Countries*

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91 (5) *Asia*91 (52) *Japan*

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91 (54) *India. Hindustan*

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 FROM KANDY TO COLOMBO. Eclair 24 My 1914. Syn. 20:1010; Com. 20:1118.
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91 (56.9) *Syria. Damascus. Palestine*

LIFE IN THE HOLY LAND. Holy Land Exhibition Co. 6r. My 1914. Syn. 20:728; Sp. rev. 20:372.
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91 (59) *Indo-China*

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SCENES OF SAIGON, COCHIN-CHINA. Melies 16 O 1913. Syn. 18:300; Com. 18:495.

91 (6) Africa

91 (611) *Tunis*

OASIS OF GABES, TUNIS. Pathe. 27 Ja 1914
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91 (62) *Egypt*

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91 (64) *Morocco*

CASABLANCA, IN PICTURESQUE MOROCCO
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91 (65) *Algiers*

TRIP THROUGH TUNIS AND ALGIERS. Gem
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91 (663) *Senegal. Senegambia*

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gal, French West Africa. Pathe 17 Ag 1914
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91 (68) *South Africa*

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91 (7) North America

91 (728.6) *Costa Rica*

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91 (73-79) *United States*

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91 (8) *South America*

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91 (9) *Oceania. Polar Regions*

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Subject and Cross-Reference Index

Opposite each name in the index will be found the catalog number under which all pictures illustrating that topic will be found. The index includes all subject headings used in the catalog; all the synonyms of these headings that have been found by experience to be in common use; all of the common subdivisions of language and place used in the catalog; and all duplicate cross-references to pictures that would otherwise have been cataloged two or more times because they illustrated two or more subjects.

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